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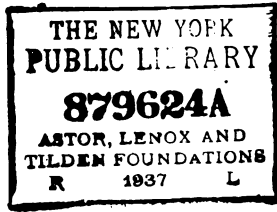
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ABOUT nine years ago there were disposed of by auction in Norwich a quantity of books, many of which had belonged to SIR CHRISTOPHER HATTON; who, as Sir Harris Nicolas, in his Memoirs of him, says, was "Gentleman Pensioner, Captain of the Guard, Vice-Chamberlain, and Lord Chancellor to Queen Elizabeth, and distinguished personal Favourite, of whom less was known than of almost any other statesman of that period. This neglect of a very remarkable person," Sir Harris further says, "probably arose from the notion that he was a mere Courtier, whose life presented no incidents to instruct, and few to amuse mankind;" and further, "so far from being a vain, idle 'scapegrace,' with few acquirements and less talents, and the mere ornament of a Court, HATTON took a prominent part in all state affairs; and his opinion on public transactions received great consideration from Lord BURGHLEY, LEICESTER, WALSINGHAM, and all the other ministers. He was for many years what is now termed the Leader of the House of Commons; and if he did not adorn the woolsack, to which he was unexpectedly raised, by great legal learning, he had the modesty and good sense to consult *eminent lawyers* in cases of magnitude, and obtained the respect of the public by the equity and impartiality of his decisions." This extract I have transcribed as it proves my case, as regards the books formerly possessed by Sir Christopher Hatton. One of them, No. 32 in the Catalogue, has his AUTOGRAPH; and a great many the INITIALS of his name, C. H., stamped in gold outside the covers: one of the old law books has the name of DR. SWABEY, an *eminent civilian*, in it, whom it is known Sir Christopher consulted; and the old Italian books, of which there are a great many rare and uncommon ones, prove that he studied the elegant literature of that day—in which language, as well as many others, Queen Elizabeth was a proficient—it was reasonable, therefore, that her very handsome favourite (for the Queen is recorded to have had a partiality for handsome men) should obtain a knowledge of a fashionable language, if only in compliment to his mistress.

There are other books in this Catalogue which should have a passing remark—for besides many black letter volumes which illustrate Elizabeth's period, there are a great many others which are equally singular, relating to more recent history. For instance, in the reign of Charles the First there are the very broadsides (see Nos. 985 and 6) put forth

by the Parliament, complaining of the "arrest of the five Members," about which *Mr. Forster* has *re-written* "a Chapter of English History." Under the head of both the Charles's are many extremely curious things; but, perhaps, more singular than all are those lampoons under Queen Anne's reign, (collected by Sir Edmund Bacon, M.P. for Norwich in 1710,) the titles of which, referring to the great Duke of Marlborough, explain themselves, and which would have afforded Lord Macaulay, had he been still amongst us, infinite pleasure to have turned over. His lordship, Mr. Hallam, Mr. Prescott, and Washington Irving, all great men, but recently departed, would have thoroughly appreciated such curiosities as these.

Further, let those who are fond of the history of France look to those little ephemeral things of four pages each, here collected into volumes, relating to the murder of Henry IV. of France, by Ravallac, and say if they are not of much interest; and altogether, I think I may venture to say, that for the *number* of books, there are more curious articles in this Catalogue than are ordinarily to be found in the same number of pages. This arises from the circumstance of the books having been *treasured*, if I may so say, for a number of years, and they are now offered to the public; when once dispersed, it will be difficult to put them together again.

And, in conclusion, I have but to say, that inasmuch as I have had much pleasure in compiling the Catalogue, which I think it will be conceded to me is done with some care; so I trust the public will partake liberally of its contents. My end will then be answered. If it does, I promise that public—always bountiful where it sees a good object in view—that if it helps me to the means, I will endeavour to cull for its future contentation a more rich and a more varied collection. My aspirations being to a hundred thousand instead of ten thousand volumes; and thus "I humbly take my leave;" and with regard to books, will say with *Horace Walpole* :—

"Visions, you know, have always been my pasture; and so far from growing old enough to quarrel with their emptiness, I almost think there is no wisdom comparable with that of exchanging what is called the realities of life for dreams. Old castles, old pictures, old histories, and the babble of old people, make one live back into centuries that cannot disappoint one. One holds fast and surely what is past. The dead have exhausted their power of deceiving."

E. J E A N S ' S

CATALOGUE

OF

NEW AND SECOND-HAND BOOKS,

1860.

- 1 ABANO (Pierre dict Conciliateur) Traicté des Venims, ensemble un traicté de Theophraste, Paracelsus des Vertus et proprietéz merueilleuses des Serpents, Arraignes, Crapaux et Cancrez, le tout trad. en François par L. Boet, 16mo. *old binding, curious, 5s* *Lyon, 1593*
- 2 ABBOTSFORD LIBRARY: a Catalogue of Sir Walter Scott's Library there, drawn up by Mr. Cochrane, and published with the sanction of Mr. Lockhart, Sir Walter's Son-in-law, 4to. *boards, VERY SCARCE, £3 3s* *Edinburgh, 1838*

I have always esteemed this volume (one of the Bannatyne Club Books) as a very valuable acquisition to Literature, and shews more than anything else the peculiar bent of Sir Walter Scott's reading. There is an immense collection of very curious Tracts on Witchcraft, Sorcery, and Magic. Old Tracts on the Civil Wars, Antiquarian Tracts, History, Poetry, the Drama, Fiction, &c., &c. extending over 464 pages.
- 3 ABBOTT'S (Jacob) Young Christian; or the Principles of Christian Duty, by Cunningham, 12mo. *cloth, 2s 6d (cost 5s)* 1833

"I feel it to be truly a fascinating book."—*Rev. W. Innes, Edinburgh.*
- 4 — Corner Stone; the Principles of Christian Truth; with a Preface by Dr. John Pye Smith, 12mo. *cloth, 2s 6d (pub. at 5s)* 1834
- 5 ABERCROMBIE'S (John) Harmony of Christian Faith and Character, 18mo. *cloth, 1s* *Edinburgh, 1838*
- 6 ABERDEEN'S (George, Earl of) Inquiry into the Principles of Beauty in Grecian Architecture; with an historical view of the rise and progress of the Art in Greece, post 8vo. *boards, 5s* 1822

"The Travelled Thane, Athenian Aberdeen."
- 7 ABOUT'S (Edmond) Tolla; a Tale of Modern Rome, translated by L. C. C., post 8vo. *cloth, 2s 3d (pub. at 3s 6d)* 1855
- 8 ACCOMPLISHED Youth: the Principles of Morality and Politeness, *frontispiece, 18mo. boards, 1s* 1811
- 9 ADAM'S (Dr. Alexander) Summary of Geography and History, Ancient and Modern, *maps, 8vo. neat, 3s 6d* 1802
- 10 — Roman Antiquities; with Notes by Dr. J. Boyd, *map and 100 plates, 12mo. cloth, 3s (pub. at 7s)* 1842
- 11 ADAMS'S (George) Description and Use of the Celestial and Terrestrial Globes; with a Comprehensive View of the Solar System, by Dudley Adams, *plates, 8vo. boards, 4s* 1810

- 12 ADAMS'S (George) Geometrical and Graphical Essays, corrected and enlarged by W. Jones, 34 *plates*, 2 vols. 8vo. *boards*, 7s (*pub. at 16s*)
1813
- 13 ADDISON'S (Hon. Joseph) Christian Poet; a Miscellany of Divine Poems, with Memoirs of his Life and Writings, *E. Curll*, 1728;—*Rapin's* Sufferings of Christ, a Poem, *E. Curll*, 1720;—Doomsday, by William Alexander, Earl of Sterline;—Large Catalogue of Books (16 pages) printed by *H. Curll*—in 1 vol. 8vo. *neat*, 4s. v. y.
- 14 — Remarks on Several Parts of Italy in 1701-3, 12mo. *neat*, 2s
1726
- 15 — Plays: Cato, The Drummer, and Rosamond, 12mo. *old calf neat*, 2s
Glasgow, Foulis, 1748-51
- 16 — Evidences of the Christian Religion; with Discourses against Atheism and Infidelity, 12mo. *calf, gilt*, 2s 6d
Oxford, 1801
- 17 — Life, by Lucy Aikin, *portrait*, 2 vols. post 8vo. *cloth*, 4s 6d (*pub. at 18s*)
1843
- “A very amusing and instructive book.”
- 18 ADDISON'S (L. Dean of Lichfield) Christian's Manual: 1. The Catechumen; 2. Introduction to the Communion Table; 3. Necessity of Catechising, *frontispiece*, 12mo. *old calf, scarce*, 3s
1691
- 19 ADRIANI (Giovambatista) Istoria de' suoi Tempi, *portrait*, thick folio, of above 1,000 pages, *half bound neat*, 25s
In Firenze, Giunti, 1583
- First edition and rare—Collates by Brunet. The period comprehended is from 1536 to 1574. See also *Haym*.
- 20 ADVENTURER, 4 vols. 18mo. *calf, neat*, 4s
1774
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1711
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- 23 ÆLIANI Varia Historia, Gr. et Lat., cum notis variorum et Gronovii, 2 vols. 4to. LARGE PAPER, *old calf neat*, £1 1s
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- Fuhrmann calls this a very splendid and excellent edition. Rabelais, who was a man of too much imagination not to be delighted with a gossiping book of legends and prodigies, like the *Varia Historia*, quotes Ælian frequently. This curious and entertaining compilation, contains extracts from Greek authors whose writings are no longer extant.
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ÆSOPI Fabulæ Selectiores, Gr. et Lat., et vocum omnium explicatio, 8vo. *fine copy in vellum, 4s 6d* Parisiis, apud C. Morellium, 1625

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AGRICOLA (Rodolpho, *Frisio*) della Invention Dialettica, tradotto da Oratio Toscanella, 4to. *limp vellum, with autograph of Sir Christopher Hatton, rare, £1 1s* Venetia, G. Bariletto, 1567

At the end is a Tract on the same subject. "Dialettica di Georgio Trapezontio, con le Interpretat. del Neomago et del Latomo, tradotta da Oratio Toscanella, Venetia, G. Bariletto, 1567." This is the only book I have with the AUTOGRAPH of Sir Christopher Hatton. There are many with C. H. stamped on the outsides of the volumes in gold, but this is the only Autograph I possess of his. Erasmus gives a very exalted character of the learning and abilities of Agricola.

AGRICULTURE.—Reports of the Harleston Farmers' Club, from 1838 to 1849, 8vo. *cloth, 2s* 1850

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AIKIN'S (Dr. John) Essays on Song Writing; with a Collection of such Songs as are most eminent for Poetical Merit, 12mo. *calf neat, 3s 6d* Warrington, 1774

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— another copy, thick 4to. (wants title), *5s* 1783

— another copy, abridged for School Use by Morell and Duncan, 8vo. *bound, 9s* 1854

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- 5 BIBLE, complete from GENESIS to MALACHI, 410 pages.—The
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- 6 BIBLE—ABP. PARKER'S 1st Edition, 1568, *Black Letter*, folio;
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Copies in the Bodleian Library and Mr. Lea Wilson's Collection. Mr. Wilson remarks that "the Text appears to have undergone a complete revision for this beautiful edition," &c. See Dr. Cotton's *List of Editions of the Bible*, p. 65, 1832.

- 482 — Old Test., Apocrypha, and New Testament, *Cambridge, Thomas and John Buck, 1629*—Sternhold and Hopkins's Psalms 1629.—Book of Common Prayer, 1629, in 1 vol. folio, *fine and large paper, RARE, £3 3s* V. Y.

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Mr. Lea Wilson had two copies of *Stafford's* edition, of 1640, in 4to but not this folio which is a very handsome book. "It follows the Geneva translation in the Old Test., but the New is that of 1576, by Laurence Tomson, with Annotations from Beza, Camerarius and Vallerius."—See Mr. Bohn's *Edit. of Lowndes*.

- 486 — Old Test., (wants Title) and New Testament, in a very small type 12mo. *old morocco, 10s* London, Stationers' Company, 1646-4

This edition of the Bible is dated at the end of the New Testament, 1646, but was issued in 1647. Dr. Cotton says that there was no edition in 1646, or 1647, but here it is; at the end is a *Scotch version of the singing Psalms*, printed at Glasgow, by J. Robertson, 1772 an edition which has escaped Dr. Cotton's researches too.

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— Bible, Apocrypha, and New Testament, *Cambridge, John Hayes*, 1673; Sternhold and Hopkins's Psalms, *ib.* 1673; Common Prayer, *ib.* 1673, in 1 thick vol. 4to. *in old purple morocco, gilt leaves*, £1 11s 6d 1673

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— Bible, Apocrypha, New Testament, Common Prayer, and Sternhold and Hopkins's Psalms, in 1 vol. thick 8vo. *calf neat*, 5s 1711

— Bible, BASKETT'S SPLENDID EDITION, royal folio, large paper, with the large Vignettes, which are not in the small paper copies, old russia, £4 4s 1717

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Not in Dr. Cotton's List.

— Bible, explained by Question and Answer, from the writings of the most eminent Historians, Divines, and Commentators, maps and numerous plates, by *Vdr. Gucht, Curwitham, &c.*, 8vo. *old calf, scarce*, 6s 1748

An early book published by the Christian Knowledge Society.

— Bible, Genesis to end of Joshua, by Dr. Geddes, vol. 1. royal 4to. boards, 5s 1792

— Bible, containing the Old and New Testaments, thick 8vo. *morocco, gilt edges, bound by Hayday*, £1 10s

Cambridge Pitt Press, 1838

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- 498 BIBLIOGRAPHICAL MISCELLANIES; being a selection of curious Pieces in Prose and Verse, *Oxford*, 1813—Pieces of ancient Poetry, from unpublished MSS. and scarce Books, *Bristol*, 1814, in 1 vol. 4to. *half bound in morocco, uncut, top edge gilt, choice copies*, £1 4s 1813-14

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- 500 BIBLIOTHECA AMERICANA; a Catalogue of American Publications, including Reprints and Original Works, from 1820 to 1844, inclusive, by O. A. Roobach, royal 8vo. *cloth*, 6s *New York*, 1844

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In Venetia, S. Combi, 1611

An edition not mentioned by Haym; this is edited by Tobia Scoltetti, Poet Laureat.

- 3862 PROVERBS—Walker (Will.) *Phraseologia Anglo-Latina; English and Latin Phrases, with a Collection of English and Latin Proverbs and Proverbial Sayings Match'd together*, 8vo. *old binding*, 5s *R. Royston*, 1673

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- 3865 PSALTERIUM, Hebræum, Græcum, Arabicum et Chaldeum, cum tribus latinis interpretationibus et Glossis, folio, *old vellum*, £2 2s *Genoa, Petrus Paulus Porrus Mediolanensis, Taurinis degens*, 1516

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- 3866 — Hebraicè, 12mo. *calf, neat*, 3s *L. Bat., J. Maire*, 1637
3867 — 1 to 41, in Hebrew, (the Radicals black, the Serviles hollow) with Interlineary Greek and English Translations, 4to. *Hy. Id. neat*, 10s 6d 1846

Printed at the private press of Dr. Bialloblotaky, at Winchmore Hill, and not mentioned in Mr. Martin's list of privately printed books.

- 3868 — Græcè, 18mo. *old cf. neat*, 3s 6d *Parisii, apud C. Morellum*, 1618
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- 3869 — *Metaphrasis Libri Psalmorum Græcis Versibus contexta, cum Versione Lat., per Jac. Duportum*, sm. 8vo. *old binding*, 4s *Londini*, 1674

Dr. Duport was Regius Professor of Greek in Cambridge. This book is very honourably mentioned by Fabricius and Dr. Birch in his Life of Abp. Tillotson.

- 3870 — The Whole Booke of Psalmes, with the Note, by Sternhold and Hopkins, 8vo. £1 1s *London, by J. Daye*, 1581

Dr. Cotton says there is a copy of this rare book in Brasen Nose College Library, Oxford. This is bound up at the end of an old volume of MS. Sermons of the time of Charles I.

- 3871 — by Sternhold and Hopkins, *Stationer's Companie*, 1647.—The Psalter with Titles and Collects fitted to each Psalm, 1647.—Devotions for the Help and Assistance of all Christian People, *R. Royston*, 1647, *engraved frontispiece*, 12mo. (Psalter wants title) *scarce*, 10s 1647

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Michael Psellus was preceptor to and friend of Michael Duca, Emperor of Constantinople. He flourished in 1070.

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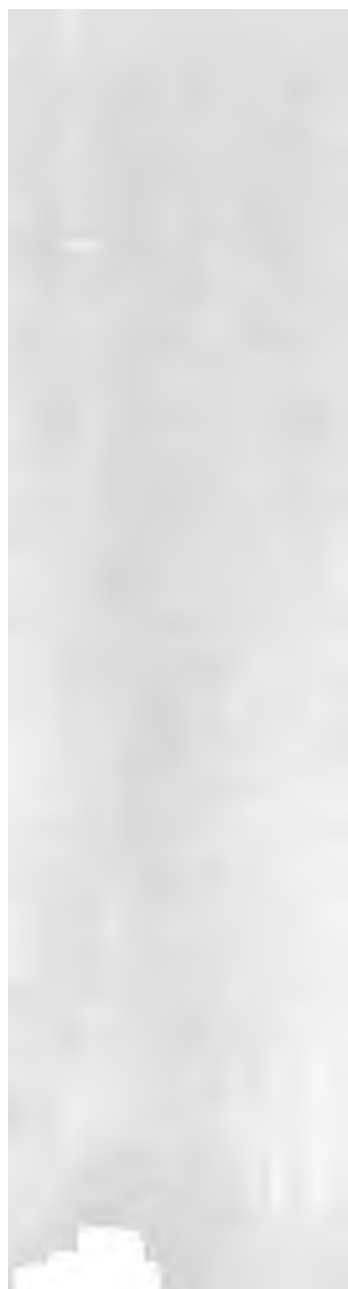
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—— Will. Hamilton, <i>etching</i> <i>Barlow</i>	1	0	Shaw Dr.	1	0
Rembrandt's head of himself, in fur			Sheldon John, Prof. Anat. Roy. Acad.		
cap, from Duke of Argyle's col-			<i>Freeman</i>	1	0
lection, <i>fine</i>	15	0	Shenstone Will., Poet	1	0
Rennell Major James, <i>proof</i> <i>Ridley</i>	1	6	—— another	1	0
Rennie John, F. R. S., Engineer	0	6	Sheridan Richd. Brinsley, Dramatist	1	0
Repton Humphrey	0	6	—— Thos., Eng. Dict., 1788	2	0
Richardson Jonathan, Portrait Paint-			Sherlock Thos., Bp. of London, 1756		
ter, 1745 <i>etched, by C. Bretherton</i>	2	0	<i>sitting, book in right hand, folio,</i>		
—— Samuel, Novelist	2	0	<i>fine, after Vanloo by Ravenet</i>	10	6
—— Wm., Prof. of Humanity,			Shipley Jonathan, Bp. of St. Asaph		
Glasgow	1	0	<i>Reading</i>	1	6
Richmond Rev. Legh	0	6	Shirley James, Dramatist, <i>proof on</i>		
itson Joseph, Critic <i>proof</i> <i>Gillray</i>	3	6	<i>India</i>	2	6

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Slatterie Rev. Jos., Chatham	Dean	1 0	Stowe John, <i>proof on India, no letters</i>		3 0
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<i>proof</i>	Bromley	2 6	<i>Etched by W. Nicholls</i>		2 0
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<i>not in Bromley's heads.</i>			Sunderland Dorothy Sidney, Countess		1 0
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Somerset Edward Seymour, Duke of,			Symonds Dr. Charles, Prebendary of		
1552	Lodge	1 0	St. David's, Author, <i>prf. R. Grave</i>		2 6
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<i>Bouvier</i>		2 6	Prof., Gresham Coll. <i>H. E. Dawe</i>		2 0
South Dr. Robert . . .	G. Vertue	1 0	Torrington Geo. Byng, Visct.	Goldar	1 0
Southern T., Dramatist, <i>prf., no letters</i>		3 0	Townley Rev. Henry, London	Cochran	0 6
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Spelman Sir Henry	Wright	0 6	Vignola Giacomo Barozzio, Architect		
Spencer Rev. Edward, of Winkfield,			<i>W. Sherwin</i>		2 0
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